



British Invasion

ENGLISH NEEDLEWORK TRADITIONS - PAST AND PRESENT
TWO EXPERTS SHARE THEIR INSPIRATIONS THIS SUMMER
AT EDSSEL & ELEANOR FORD HOUSE.



THIS SUMMER FORD HOUSE WELCOMES TWO VISITING EXPERTS TO SHARE THEIR INSPIRATION AND KNOWLEDGE OF HISTORIC BRITISH TEXTILES AND THEIR WORK IN CREATING CONTEMPORARY EXPRESSIONS IN NEEDLEWORK.

In June, designer, teacher and author Phillipa Turnbull comes to Ford House from her home in the UK to share her extensive knowledge and experience in the art of crewel work. Ms. Turnbull researches needlework designs in English castles and country houses and creates crewel work kits using a combination of design, materials and stitches, most of which embroiderers have used for the past 400 years.

August brings Tricia Wilson Nguyen, a materials scientist who specializes in metal threads for both historic embroideries and modern, engineered textiles, to Ford House for a lecture that takes attendees on an extraordinary textile adventure - the replication of a 17th century English waistcoat.

SEVENTEENTH-CENTURY TEXTILES IN BRITISH CASTLES AND COUNTRY HOUSES LECTURE

JUNE 17 AT 7 P.M.

Phillipa Turnbull shares the secrets and stories behind historic British needlework found in English castles and country houses in this lively talk.

Fee: \$10, \$7 for members, \$5 for students, free to workshop participants.

RARELY SEEN STITCHES WORKSHOP

JUNE 18 AT 9 A.M. TO 4 P.M.

Intermediate and advanced stitchers are in for a treat in this day-long workshop. In addition to teaching classic crewel techniques, Ms. Turnbull will share rarely seen stitches that she has discovered during her extensive research. Participants may attend the June 17 lecture free of charge and may continue their work in the June 19 class.

Fee: \$80, includes workshop and continental breakfast. Choice of kit for purchase.

RESERVATIONS ARE REQUIRED FOR ALL WORKSHOPS AND LECTURES.
CALL 313.884.4222.

CLASSIC ENGLISH CREWEL WORKSHOP

JUNE 19 AT 9 A.M. TO 4 P.M.

This workshop helps participants stitch with confidence and increase their understanding of the designs, the stitches and their place in history. Perfect for the beginning stitcher, or any skill level. Participants may attend the June 17 lecture free of charge.



Fee: \$100, includes workshop, kit and continental breakfast.

For more information on Phillipa Turnbull visit www.crewelwork.com

TEA AND TEXTILE TALK

JULY 18, 3 P.M.

Continuing the focus on British needlework, two textile treasures at Ford House dating to the 1600s are the focus of an in-depth discussion. An illustrated talk by Curator Josephine Shea delves into the history and production of British needlework through the lens of these two fascinating examples. A lovely afternoon tea in the Cotswold Café will follow.

Fee: \$30, \$25 for members.

THE PLIMOTH JACKET: A PARADISE IN SILK AND GOLD LECTURE

AUGUST 26 AT 7 P.M.

The Plimoth Jacket, a 1620s-era style woman's embroidered waistcoat, was originally conceived as a centerpiece for a planned exhibition at Plimoth Plantation. The project grew bigger than its humble beginnings to become a worldwide phenomenon in collaborative fabrication and research. Dr. Patricia Wilson Nguyen will tell the story of how the project grew to encompass the labor of approximately 300 individuals as varied as 4th-grade boys and girls to men and women past their 70s, many of whom had never tried embroidery.



Fee: \$10, \$7 for members, \$5 for students.

For more information on the Plimoth Jacket, visit www.plimoth.org/embroidery-blog